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Men In Black: *Fact or Fiction*

The year is 3998 and I am Hrisc, the leader of an alien archaeologist expedition on Arthe, While on our ordinary daily dig we made a miraculous discovery. While searching for raw materials, that we could use for the advancement of our civilization, we uncover what is called a library, a rectangular plastic tape, and a set of comic books. I will report my findings in an address that will be transmitted throughout the galaxy. The tape and comic book had the letters “MEN IN BLACK” on them. We pulled up the library, which ad M.D. Anderson Library on it, and looked inside for anything valuable. We used our incredibly advanced technology to make a VHS player in which will enable us to watch this video. Upon completion, I realized that we had actually uncovered some type of archive, possibly of a prehistoric civilization. Using the library’s resources I discovered that this was in fact an earlier civilization, which inhabited this very land that our civilization lives on now. I found out that this place was called Earth, and the inhabitants, or humans as they were commonly referred to as, were known scientifically as homo sapiens.

This motion picture, as it was called, was a perfect example of what was on the verge of happening in that time. But for some unknown reason, these humans disregarded this documentary, and simply found it amusing, as if it were some type of comedy. This document simply mapped out our entire plan, but they couldn’t see past the exterior, so it caused their

downfall. This movie was classified as science fiction, but as you can see, it wasn't quite fiction enough.

The Men in Black wear black suits and dark ray-ban sunglasses, and they drive a black mint-condition vintage luxury car. In this movie, there are two agents who are on the trail of outer-space aliens, in what often turns into hilarious scenes. This archive did indeed possess clever humor and a savvy atmosphere. These agents were named Kay and Jay, and were of two totally different personalities. While Kay was an unflappably, crabby, deadpan agent, his partner Jay was an enthusiastic, smart-mouthed, hotshot agent. They were infamous investigators who appear anywhere major UFO or alien sightings take place. They have their pasts erased from everywhere. They virtually disappear from society, have their fingerprints removed, and have all ties to their family and friends cut off forever. This way they can't be traced, or found. The film is filled with brain teasers, assumptions, and mind boggling questions.

There were references made to several events in the movie. These events weren't addressed in detail in the film, so I and a couple of my colleagues had to research these topics in the library. During the 20th century there was an American singer and actor named Elvis Aaron Presley. He is renowned as an early pioneer of rock-and-roll music. The "King of Western Bop" and the "Hillbilly Cat". Presley was considered by many to be the genre's greatest performer. His death in 1977, a subject of some controversy, has been officially attributed to heart failure, a likely result of Presley's chronic overuse of prescription barbiturates. But after some extensive research I found out pictures were taken at his funeral illegally, that seemed to reveal that it wasn't him. In "Men In Black", Kay says that he is not dead, he was visiting here, and decided to go back to his home planet. This may have served as comedy relief, or another of the many facts that seems to surface throughout the movie.

There is also a reference made to a place called Roswell. On an ordinary night in 1947, witnesses in Roswell, New Mexico claim to have seen lights and an object resembling an alien spacecraft crash deep within its desert. It forever remained a mystery of what happened that night because no such aircraft was ever found. But after reading the testimonial of nuclear

physicist Stanton T. Friedman, one of the original investigators, who said he believed that the evidence pointed to the allegations being true, I must say I am totally confused.

Another interesting thing mentioned in the film was about the U.S. government's most secretive and mysterious military facility, Nevada's Area 51. Area 51 is also home to another dubious place, the Groom Lake facility which has been rumored to manufacture "flying saucers." It is classified as Officially non-existent, by the government. But some claim it to be a hotbed of top-secret U.S. military testing. Although we found thousands of amateur photos with supposed images of testing going on, it was never proven to actually exist.

All these serve as evidence of how the government of this underdeveloped species deliberately tried to hide the truth from their people. This kept them unaware of what was really going on in their society. We found it particularly interesting that an old U.S. law in effect during the 20th century deemed it illegal to contact alien creatures. But even with this in mind the humans are not totally innocent. This archive specifically tried to explain, and maybe even indirectly warn them of what was going on, and how it was affecting their lives at the present time. The Men In Black made it their duty to silence witnesses of any alien or UFO sightings. They do this for the belief that people fear the things in which they don't understand. They were silencers of the loud mouthed. They used a device caused a Nuerolizer, that could erase someones memory for the past couple of days, months, or years.

After investigating the Men In Black comic books, it seemed to be much different than the movie. The series of comics seem to have been published before the film, and then published once again after the movie. After looking at it closely I came to the assumption that it may have been the basis for some of the situations addressed in the movie. This paper archive is on a much more serious note, and contains almost no humor at all. It deals with the seriousness of aliens in the universe, and also talks shortly about these things called vampires. In these comics the agents take it upon themselves to regulate activity as well as withhold information from their fellow man. The agents portrayed in the comics were more aggressive, and played the role of enforcers rather than being a silencer. You kept quiet if they asked you because you

feared them, and what they might do to you if you didn't. They possess no conscious and they would take you out in the wink of an eye and not even think twice. They often presented themselves as the "Nation of the Third Eye", in order to throw off any suspecting persons. So far I haven't been able to determine whether these discrepancies between the comic and movie were made to symbolize anything special or whether they are just inconsistencies.

Thanks to their government control of friendly inhabitants, our intelligent ancestors were able to organize a full fledged attack against them, and ultimately take their world for the expansion of our civilization. This government must have been on our great ancestors side, for they cooperated in sympathetic fashion. We were accepted with open arms, and for this we will forever be grateful to those ancient humans. The only way they could have made it easier for us would be for them to have just handed their planet over on a silver platter, with a little parsley for decoration.

According to the M.D. Anderson Library. In the 20th century life in the United States of America was good, if you were content with simple technology. They had televisions and VCR which gave the video frames, and also had radio, which allowed them to hear audio feeds from anywhere. There was transportation that satisfied their needs and their economy seemed to be in pretty stable condition. The Americans stressed the importance of educational advancement, but not nearly as hard as it should have been. One thing I found intriguing about them were their attitudes toward relationships and sex. They were very open and expressed themselves intimately with each other.

There was one thing that seemed to be their true downfall, which was something called racism. I have determined that it was disliking someone for the sole reason of how they look, and thinking that your group of people are superior to all others. This was all determined before you even allowed yourself to get to know the other person. This is very different from the way our civilization view themselves today. We don't have any of this racism, and we do not look at the exterior of each other and judge, before we can make acquaintances. We look at intelligence and what is in their heart, in order to help us get to know them. This movie also indicates that the

idea of aliens was like in that century. The question of whether or not we existed was not a far gone conclusion. Some people thought aliens existed, and others thought it was a big myth that was continuously pumped up with hype. Then there were those who said their government was trying to hide the fact that aliens existed. But even with all these groups, there were still many who simply just didn't care at all, whether we did exist or not, as long as they weren't bothered by aliens, it did not even matter.

Only one elder alien was able to give us some additional information on the past. He told us about the time, in the 20th century, when we had become a nomadic civilization. This is why we came here, and secretly plotted on how to make this land our own. Upon further research we have come up with a fairly good perception of what was going on in the pathetic lives of these inferior beings. He also told us that there were other archives buried somewhere, in which we will continue to dig and search for further archaeological artifacts..

Well thanks to cooperation of these humans, and the intelligence of our historic ancestors, we are able to enjoy the paradise that we live in today. This MEN IN BLACK video, which documents a few of our early movements, is very valuable to our history. It is the best documented archive that we possess of our early explorations, when our existence in the universe was unclear. The library will be dedicated an universal monument which explains what our world use to be, and how far we have come since then. These two media, to which we will forever be grateful, will be able to explain our early conquest for eons to come. I am going to press the importance of this archive to the our leaders, and suggest that we also bury some type of archive for any and all future civilizations.